

Education

- 2024 **MFA** – Studio Arts (Intermedia)
Concordia University, Montréal QC
- 2019 **B. Mus** – Digital music
Université de Montréal QC
- 2015 **DEC** – Composition and arrangement, Interpretation (double specialization)
Collège Lionel-Groulx, Ste-Thérèse QC

Awards & honours

- 2025 Album of the year (new music, electroacoustic) - Prix OPUS, Conseil Québécois
de la Musique
- 2022 Canada Graduate Scholarship (SSHRC) - Master Award
- 2021 Dora & Avi Morrow Fellowship for Excellent Achievement in Visual Arts
Concordia Fine Arts Scholarship
- 2020 2nd prize JTTP, Canadian electroacoustic community
- 2019 3rd prize JTTP, Canadian electroacoustic community
Prize et bursary Marcelle Deschênes, Université de Montréal QC
3rd prize, Concours international de composition électroacoustique SIME, FR
- 2017 Excellence grant, Université de Montréal QC
3rd prize Hugh-Le Caine, SOCAN Foundation, CA

Solo exhibitions

- bibitte-machine-bibitte*** – **upcoming**, fall 2027
TBA, QC

Collective exhibitions or single works

- sous les bogues*** (electronics and sound installation) – **upcoming**, may-june 2026
PHOS Festival, Matane QC
- noise cocoon*** (sound work and electronic sculpture) – **upcoming**, fall 2026
Ateliers Belleville, Montréal QC
- 2026 ***sous les bogues*** (electronics and sound installation)
Festival Art souterrain, Montréal QC
- 2025 ***noise cocoon*** (sound work and electronic sculpture)
Poste audio du Centre CLARK, Montréal QC

- Bruit de front** (sound installation w/ Simon Chioini)
Festival International Musique Actuelle de Victoriaville, QC
- 2024 **Unusual Critters: A Remarkable Journey [...]** (multimedia installation)
TOPO - Centre de création numérique, Montréal QC
- Symposium international d'art contemporain de Baie-Saint-Paul**
Museum of Contemporary Art of Baie-Saint-Paul, QC
- (Bio)power grid** (electronics and sound installation)
Festival l'écoute, Québec city
- 2023 **Interactive sound installation** (end of residency presentation)
OTTOsonics Festival, Austria
- Dyschronie** (sound installation with Étienne Legast)
MRC Pierre-de-Saurel, Sorel-Tracy QC
- we are individuals, we are not special** (electronics and sound installation)
Festival International Musique Actuelle de Victoriaville, QC
- Propriété** (electronic sculpture)
Collective exhibition *Dessine-moi un lac*, U. de Montréal QC
- 2022 **Dyschronie** (sound installation w/ Étienne Legast)
Festival International Musique Actuelle de Victoriaville, QC
- 2021 **Interstices** (sound installation w/ Nancy Tobin)
Exhibition MUTEK, Montréal QC

Performances (selected)

- 2025 **Bruit de front** (sound and electronics perfo w/ Simon Chioini)
Électrochoc (Akousma), Montréal QC
- we are individuals, we are not special** (sound + electronics performance)
SIGHT+SOUND, Montréal QC
- 2024 **a place to noise with** (sound and electronics performance)
Sporobole, Sherbrooke QC
- 2022 **this performance is no longer available due to [...]** (sound/electro performance)
Sonorities Festival, Belfast IR
- 2021 **this performance is no longer available due to [...]** (sound/electro performance)
Festival Akousma, Montréal QC
- 2020 **this performance is no longer available due to [...]** (sound/electro performance)
NYC Electroacoustic Improvisation Summit, Brooklyn

Music concerts (selected)

- 2026 **outardes englouties** (music composition, interpreted by Julie Delisle)
Totem électrique XIX, Montréal QC
- 2025 **Mini-bestaire pour la fin du monde** (electroacoustic)
Festival Supersonic, Marseille, France
- Jeu d'eau** (music composition, interpreted by Sixtrum percussions)
Timespans Festival, New York City, US
- Quatre machines pour sauver le monde** (electroacoustic)
Akusma Forum, Wrocław, Pologne
- 2022 **Chaos contrôlé** (electroacoustic)
SIAL, Melbourne, Australia
- 2020 **Quatre machines pour sauver le monde** (electroacoustic)
Mixtur Festival, Barcelona, Spain
- Quatre machines pour sauver le monde** (electroacoustic)
BEAST Feast, Birmingham, UK

Discography

- 2023 **Limaçon**, Empreintes DIGITALes, Montréal QC
- 2020 **Chaos contrôlé**, Mikroclimat, Montréal QC

Residencies

- 2026 Artist-in-residency - Centre d'artistes Agrégat, Longueuil QC, **upcoming**
Artists and residencies-workshops exchange between Quebec and Upper
Austria, Atelierhaus Salzamt Linz, **upcoming**
- 2025 Artist-in-residency at Insectarium de Montréal | Espace pour la vie, Montréal QC
Research/exploration residency - ACAF, Albertville QC
- 2024 Symposium international d'art contemporain de Baie-Saint-Paul, QC
- 2023 OTTOsonics II Création installation sonore interactive – Ottensheim, Austria
- 2022 Génération Da Vinci II Dessine-moi un lac – Montréal QC

Workshops & presentations

- Workshops – **Création électronique ludique** – **upcoming**, may 2026
Festival PHOS, Matane QC
- 2026 Workshops – **Bibittes à brosse**
Festival Art souterrain, Montréal QC
- 2025 Discussion about *noise cocoon* with Nancy Tobin
Centre CLARK, Montréal QC

- Workshop – **Mini-synthé freeform**
Céco - Cercle de composition de l'Université de Montréal QC
- 2024 Workshop – **Introduction to freeform electronics**
Ada X, Montréal QC
- Workshop – **Dead Bugs and Other Electronic Critters** (with Galen MacDonald),
Open Hardware Summit, Montréal QC
- 2023 Artist talk – Colloquium d'études supérieures en composition et
création sonore, Université de Montréal QC
- Round table « Quel avenir pour l'électroacoustique » – Journées de la musique
concrète, Université de Montréal QC
- Workshop – **building solar-powered sound critters ~ basic freeform
electronics**, CESSA, Concordia University QC
- 2022 Artist talk – Rencontre interuniversitaire des maîtrises en arts visuels
du Québec, Concordia University, Montréal QC

Commissioned works

- 2025-26 **outarde englouties (un hommage)** - Table de Babel (custom instrument) and
electronics, Totem Électrique (Montréal QC)
- 2022-23 **Mini-bestaire pour la fin du monde** – electroacoustic, empreintes DIGITALEs
(Montréal QC)
- 2021 **Points de vue – Souvenirs d'été** – sound design, Audiotopie + Musée de
Lachine (Montréal QC)
- Le collectionneur de lueurs** – sound design, Audiotopie + Arrondissement de
Mercier-Hochelaga-Maisonneuve (Montréal QC)
- 2020 **D'aure et de pluie/Jeux d'eau** – music for percussion and live sound processing,
Ensemble Sixtrum (Montréal QC)

Teaching & professional occupations

- 2024 - Member (board of directors, secretary)
REPAIRE, Montréal QC
- 2024 Teacher - Concordia University, Montréal QC
- ARTX 280 - *Integrated Studio in Contemporary Art Practices I*
- 2021 - 23 Teaching assistant - Concordia University, Montréal QC
- FFAR 298 - *Histories of Music & Culture: Folk Music in Canada*
 - IMCA 210 - *Introduction to video production*
 - IMCA 310 - *Intermediate video production*
 - IMCA 221 - *Programming for artists*

- 2022 - 23 Executive member (secretary)
MFA Studio Arts Student Association, Université Concordia
- 2020 - 22 Composer and sound designer - Audiotopie, Montréal Qc
- 2018 - 20 Technical assistant (multimedia sector) - Université de Montréal QC
- 2018 - 19 Tutor, Université de Montréal QC
- MUS1300 - Acoustique musicale
 - MUS1217 - Typologie et morphologie sonores