

Education

- 2024 **MFA** – Studio Arts (Intermedia)
Concordia University, Montréal Qc
- 2019 **B. Mus** – Digital music
Université de Montréal Qc
- 2015 **DEC** – Composition and arrangement, Interpretation (double specialization)
Collège Lionel-Groulx, Ste-Thérèse Qc

Awards, bursaries & honours

- 2025 Winner - Album of the year (new music, electroacoustic) - Prix OPUS, Conseil Québécois de la Musique
Creation grant (digital arts), CALQ
Creation grant (music and sound), CALQ
- 2023 Creation grant (digital arts - Concept to realization), CCA
- 2022 Canada Graduate Scholarship (SSHRC) - Master Award
Creation grant (music and sound), CALQ
- 2021 Dora & Avi Morrow Fellowship for Excellent Achievement in Visual Arts
Concordia Fine Arts Scholarship
- 2020 2nd prize JTTP, Canadian electroacoustic community
- 2019 3rd prize JTTP, Canadian electroacoustic community
Prize et bursary Marcelle Deschênes, Université de Montréal Qc
3rd prize, Concours international de composition électroacoustique SIME, FR
- 2017 Excellence grant, Université de Montréal Qc
3rd prize Hugh-Le Caine, SOCAN Foundation, CA

Upcoming and recent exhibitions/performances (selected)

- 2026 **sous les bogues** (electronics and sound installation) - **upcoming**, spring 2026
TBA, Montréal Qc
- sous les bogues** (electronics and sound installation) - **upcoming**, summer 2026
PHOS Festival, Matane Qc
- noise cocoon** (sound work and electronic sculpture) – **upcoming**, fall 2026
Ateliers Belleville, Montréal Qc
- outardes englouties** (music composition, interpreted by Julie Delisle)
Totem électrique concert, Montréal Qc
- 2025 **noise cocoon** (sound work and electronic sculpture) – october to december 2025
Poste audio du Centre CLARK, Montréal Qc

- Bruit de front** (sound installation and performance with Simon Chioini)
Festival International Musique Actuelle de Victoriaville, Qc
- we are individuals, we are not special** (performance)
SIGHT+SOUND, Montréal Qc
- Bruit de front** (installation and perfo with Simon Chioini)
Électrochoc (Akousma), Montréal Qc
- 2024 **a place to noise with** (sound installation and performance)
Sporobole, Sherbrooke Qc
- Unusual Critters: A Remarkable Journey [...]** (multimedia installation)
TOPO - Centre de création numérique
- Symposium international d'art contemporain de Baie-Saint-Paul**
Museum of Contemporary Art of Baie-Saint-Paul, Qc
- (Bio)power grid** (multimedia installation)
Festival l'écoute, Québec city
- 2023 **Interactive sound installation** (multimedia installation)
OTTOsonics Festival, Austria
- Dyschronie** (sound installation with Étienne Legast)
MRC Pierre-de-Saurel, Sorel-Tracy Qc
- we are individuals, we are not special** (multimedia installation)
Festival International Musique Actuelle de Victoriaville, Qc
- Propriété** (electronic sculpture)
Collective exhibition *Dessine-moi un lac*, U. de Montréal Qc
- 2022 **this performance is no longer available due to [...]** (sound performance)
Sonorities Festival, Belfast IR
- Chaos contrôlé** (electroacoustic)
SIAL, Melbourne AUS
- Dyschronie** (sound installation with Étienne Legast)
Festival International Musique Actuelle de Victoriaville, Qc
- 2021 **this performance is no longer available due to [...]** (sound performance)
Festival Akousma, Montréal Qc
- Interstices** (sound installation with Nancy Tobin)
Exhibition MUTEK, Montréal Qc
- 2020 **Quatre machines pour sauver le monde** (electroacoustic)
Mixtur Festival, Barcelona, ES
- Quatre machines pour sauver le monde** (electroacoustic)
BEAST Feast, Birmingham, UK
- this performance is no longer available due to [...]** (sound performance)
NYC Electroacoustic Improvisation Summit, Brooklyn

Discography

- 2023 [Limaçon](#), Empreintes DIGITALes, Montréal Qc
2020 [Chaos contrôlé](#), Mikroclimat, Montréal Qc

Residencies

- 2025 Artist-in-residence at Insectarium de Montréal | Espace pour la vie, Montréal Qc
Research/exploration residency - ACAF, Albertville Qc
2024 Symposium international d'art contemporain de Baie-Saint-Paul, Qc
2023 OTTOsonics II Création installation sonore interactive – Ottensheim, Austria
2022 Génération Da Vinci II Dessine-moi un lac – Montréal Qc

Workshops & presentations (selected)

- 2025 Discussion about *noise cocoon* with Nancy Tobin
Centre CLARK, Montréal Qc
Workshop – **Mini-synthé freeform**
Céco - Cercle de composition de l'Université de Montréal, Qc
2024 Workshop – **Introduction to freeform electronics**
Ada X, Montréal, Qc Workshop
Workshop – **Dead Bugs and Other Electronic Critters** (with Galen MacDonald),
Open Hardware Summit, Montréal, Qc
2023 Artist talk – Colloquium d'études supérieures en composition et
création sonore, Université de Montréal Qc
Round table « Quel avenir pour l'électroacoustique » – Journées de la musique
concrète, Université de Montréal Qc
Workshop – **building solar-powered sound critters ~ basic freeform
electronics**, CESSA, Concordia University Qc
2022 Artist talk – Rencontre interuniversitaire des maîtrises en arts visuels
du Québec

Commissioned works

- 2025-26 **outarde englouties (un hommage)** - Table de Babel (custom instrument) and
electronics, Totem Électrique (Montréal Qc)
2022-23 **Mini-bestaire pour la fin du monde** – electroacoustic, empreintes DIGITALes
(Montréal Qc)
2021 **Points de vue – Souvenirs d'été** – sound design, Audiotopie + Musée de
Lachine (Montréal Qc)
Le collectionneur de lueurs – sound design, Audiotopie + Arrondissement de
Mercier-Hochelaga-Maisonneuve

2020 *D'aure et de pluie/Jeux d'eau* – music for percussion and live sound processing,
Ensemble Sixtrum (Montréal Qc)

Teaching & professional occupations

2024-26 Member (board of directors) - REPAIRE, Mtl Qc
2024 Teacher (ARTX 280 Integrated Studio in Contemporary Art Practices I), Concordia, Mtl Qc
2023 Teaching assistant (Histories of Music & Culture: Folk Music in Canada), Concordia, Mtl Qc
Teaching assistant (Intro. to Video Production), Concordia University, Mtl Qc
2022-23 MFA Studio Arts Student Association (executive member), Concordia, Mtl Qc
2022 Teaching assistant (Intermediate Video Production), Concordia Uni., Mtl Qc
2021 Teaching assistant (Programming for Artist), Concordia University, Mtl Qc
2020 - 22 Composer and sound designer, Audiotopie, Montréal Qc
2019 - Artist, self-employed
2018 - 20 Technical assistant, Université de Montréal Qc
2018 - 19 Tutor, Intro. à l'acoustique mus. + Typo. et morpho. sonore, Université de Mtl Qc

Affiliations

2022 - Regroupement de pairs des arts indé., de recherche et d'expérimentation
2019 - Canadian electroacoustic community
2016 - Socan